

The Quantum Mechanics features the powerful vocals of Cara Lucille, award winning jazz artist, Larry McDonough, with Eli Hoehn on electric banjo, Zach Sproles on guitar, Mark Krogmann on bass & Eric Bunde on drums. The band is an inter-dimensional jam band performing original fusion music based on assumptions, guesswork and pseudo-science, with songs about subatomic particles, parallel dimensions, alternative realities and inter-dimensional travel. Mechanics' music is robust, thoughtful and fun. Join The Quantum Mechanics for a wild psychedelic, quasi-scientific, inter-dimensional romp through the nether regions of the space-time continuum.

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REVIEWS:

The Quantum Mechanics - The Cosmic Jam You Did Not Know You Needed

If you are looking for a band that will make your neurons fire and your posterior quantum leap out of your seat, look no further than The Quantum Mechanics. This up-and-coming group from Mankato, MN, is the latest experiment in the music laboratory, mixing cosmic modal explorations with funky jams that will have you grooving right out of your lab chair—assuming you can uncollapse your wave function and stop jamming long enough to realize you have been dancing with your beaker.

The Quantum Mechanics are like the Schrödinger's cat of music: you never know if you are about to get a mind-bending, spacey soundscape or a rhythm so infectious it will cause spontaneous gravitational collapse in your dance moves. Their sound is a perfect quantum entanglement of influences: imagine the improvisational funk of P-Funk, the interstellar explorations of Sun Ra, the energetic unpredictability of Phish, and the operatic theatrics of Queen—all synthesized into one electrifying sonic experience.

Whether you are floating through the cosmos on their psychedelic jams or caught up in their groove-heavy rhythms, this band has a way of making you feel like you have entered a parallel universe where dance floors and lab benches are one and the same. Their music is like a chemical catalyst for your soul! With The Quantum Mechanics, you are guaranteed a sound wave that will disrupt the status quo and leave you looking for the next jam session like it is a fundamental particle in need of discovery.

Do not let them be the dark matter of your playlist—tune in, drop out of your day-to-day inertia, and let The Quantum Mechanics be the force that accelerates your soul to another dimension.

Dr. Darsa Donelan, PhD
Astrophysicist

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Quantum Mechanics New and Satisfying Musical Territory

The band Quantum Mechanics is inspired by subatomic particles of Quantum Physics that are definitely tiny. But these miniscule entities like protons, neutrons and bosons are more important than you might think, as they make up, well, everything. After listening to Quantum Mechanics' EPK, I'm thinking about the little things that makes Quantum Mechanics music so compelling. The group obviously sweats the details. Performance is always about the sound of the entire group, and not the virtuosity of any single player. You can tell that in "Tiny Things," a minor key selection during which vocalist Cara Lucille proclaims the vast expanse of subatomic particles. Listen all the way through, as she and the instrumentalists maintain a foreboding mood through the tempo shift about four minutes in. Or check out the instrumental "Quantum Entanglement." The groove changes multiple times as the piece moves forward, providing spaces for soloing. There are unexpected twists, such as the bulked-up banjo sound Eli Hoehn gets through electronics. In songs like "Tiny Things," Quantum "Entanglements," and "Special Wave Funktion" Quantum Mechanics stakes out new musical territory that sounds altogether natural.

Phil Nusbaum
Producer, KBEM-FM (Minneapolis)

[Quantum Mechanics music] reminds me of portions of songs from the 60's and 70's but at the same time... new and refreshing. The lyrics are a fun and accurate depiction of the reality of quantum mechanics and how the interactions of tiny things lead to the things that we observe in the macroscopic world.

Chuck Niederriter
Research Professor

When he first heard this, I.I. Rabi uttered his immortal words, "Who ordered that?" I'm not sure, but I think it was while he drank in a bar in Weimar Germany, along with Lotte Lenya, Hedy Lamarr, and this cat named Erwin Schroedinger. Over at the next table, Albert Einstein was muttering into his cups, "You know, one never gets to SEE the person actually falling into the Black Hole." But Werner Heisenberg blew the foam off his beer, and replied, "You can never be certain. Especially if it's small enough." Just about then, Hugh Everitt popped in from another of the many worlds, listened to a verse or two, nodded his head, and pointed out that, in an infinite Universe, everything not forbidden is obligatory.

I'm a professional Astronomer, and I approve of this music!

Dr. Paul Eskridge
Professor of Astronomy
Director of Observatories
Distinguished Faculty Scholar